STATEMENT OF INTENT

For this photography exam I have chosen to do the question Landmarks as I enjoy travelling and capturing images of different sites and cities. For this project I have analysed the following photographers work; Jasper James, Antonio Mora and Dan Mountford as they all contain a model and a landscape in each of their works and I intend to use this style in my pieces. I want to show connection between the person and the city.  I will experiment with a double exposure technique like Dan Mountford to create my final pieces. I plan to blend landscapes with the subjects using Photoshop tools. I envision my work to combine peoples’ silhouettes with city landscapes like Jasper James has done.

In order to do well in this project I must plan out each step carefully and have a back up plan just in case it does not workout. To start with I will be planning out my initial photo shoots. Some photo shoots will be the studio where I have access to lighting equipment and where I can get people to model for me. I might photograph my model in an outdoor setting too. Subsequent photo shoots will also consist of me going out and actually capturing images of the landmarks in central London and other settings. I want to experiment with the shutter speed and movement of lighting surrounding these landmarks so additional equipment I will need is a tripod.

I am going to be using Photoshop to experiment with combining images before I go out to take another set of images in response to my results. In addition to this I plan to sketch portraits, scan them into Photoshop and experiment with combining a drawing with a landmark photograph. I hope this will show my drawing skills and help me gain more marks.

My main inspiration has been personal experiences when travelling abroad and growing up in London. Whenever I would be beside a famous landmark I could see people really happy and it felt as if they had a connection to the place or area they were in. I would like to portray these people in my images and my images will demonstrate the connection the person has with the area or specific landmark. I have also been inspired by the art work and photographs created by these famous photographers such as the ones I have analysed above. I want my final piece to be a series of images of the same subject as a silhouette in different landmarks. I hope to link the style of the images by using a colour theme such as red, white and blue for the British flag. Another series being with the subject blended into the landmark or the landmark being blended into the subject. Although these are my initial ideas I may add another series of images as the project progresses and I am inspired by other things.